STILL**P** • INT A MAGAZINE IN THE EYE OF THE STORM

OH-TERRIBLE MOVIE!

HEID E. ERDRICH

Slogging on snowshoes 40 urban miles				
Ice crevasse replaced by glass roof of a mall				
Manhattan's the destination of course				
terrible movies require a ruined NYC circa 2007				
a climate collapse at least telegraphed				
art direction's not bad				
Lady Liberty iced ove		cicles a hundred feet long		
Simpatico audience in this Polar Vortex 2019				
we huddle in a house	e blazed to 60F not bad	but drafts dance cobwebs		
	frosted windows ping	the whole house groans		
we groan too	Oh—Terrible Movie!			
	How we love thee			
disaster flicks	train our kids to	win the apocalypse		
so proud when the kid knows the heroes got it wrong				
He doesn't even have on gloves! Use food to distract the wolves!				
odd intimacy when we holler OH NO				
because the refuge turns out to be THE LIBRARY				
librarians portrayed as passive and nerdy Who are they?				
librarians we know could find the Holy Grail				
shelved in Mysteries somewhere				
or at least know how to research r-values of newsprint				
corn chip fuel or hand sanitizer fire starters				
	·			
Never mind I'm	already proud	as soon as she sees the stacks		
our kid yells outr	aged Let me guess			
	THEY BURN T	THE BOOKS (she never would	d)	
		but Reader		
		th	ey do	

https://stillpointmag.org/articles/oh-terrible-movie/

Heid E. Erdrich's new book, *Little Big Bully* from Penguin, won a National Poetry Series award. She edited *New Poets of Native Nations* from Graywolf Press. Heid is Ojibwe enrolled at Turtle Mountain.

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