

SCHEDULE

14:00 Welcome & Introductions

14:20 Racism & Ecology Scholar Presentations from
Dr. Edna Bonhomme and Mihir Sharma

15:00 Break: Join us for coffee & treats

15:20 Migration, Sovereignty, Ecology & Cinema:
An introduction to *Los Silencios* w/ Film Curator Pamela
Cohn

15:30 Film Screening: *Los Silencios* (2018) Dir. Beatriz
Seigner

17:00 Break: Join us for wine & snacks

17:30 Panel Discussion: Dr Edna Bonhomme, Mihir
Sharma, Beatriz Seigner. Chaired by Anne Marie Sidahl

19:00 Conclusion

STILLPOINT MAGAZINE is holding this event to coincide with the release of its third issue, *FALLOW*. *Stillpoint Magazine* is a quarterly digital magazine that represents a commitment to producing interdisciplinary—and especially arts, literature, and humanities-inspired—texts that are rooted in psychology, psychoanalysis, and psychiatry. By soliciting the work of contemporary writers, artists, and scholars working on the most urgent topics of our time, *Stillpoint Magazine* takes a unique, contemporary approach to exploring selfhood in the 21st century. *Stillpoint Magazine* is devoted to expanding widespread public engagement with complex ideas, topics, and artwork, particularly work by writers, artists, and scholars from marginalized and underrepresented communities and places. *Stillpoint Magazine* is proud to be a sister organisation of *Stillpoint Spaces*.

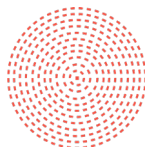


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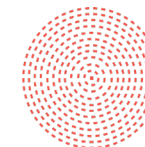


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A MAGAZINE IN THE EYE OF THE STORM

RACISM & ECOLOGY

STILLPOINT SPACES BERLIN

14 DECEMBER 2019

WHY ARE WE HERE?

In the years ahead, global ecosystem change and ecological destruction may act as an equalizing force, transforming the lives of individuals and communities of many racial, ethnic, national, and socioeconomic backgrounds. But the impacts of such ecological change will continue to be felt most immediately & acutely by those who have been historically disenfranchised and exploited by colonialism and its successors, racism and capitalist expansion. What's more, the historical and ideological links between industrialisation on the one hand, and colonialism on the other, reveal how the roots of global climate change are inextricably tangled up with the roots of racism, with profound and widespread results today. In our presentations and discussions, we will consider the ways these broad historical, social, and political forces impact each of us in personal, private, and psychological ways.

SPEAKERS & PANEL MEMBERS

DR EDNA BONHOMME is a historian and Postdoctoral Fellow at the Max Planck Institute for History of Science. She earned her PhD in the history of science at Princeton University in 2017.

BEATRIZ SEIGNER is the award-winning writer, director and producer of the feature film *Los Silencios*, which premiered at La Quinzaine des Realizateurs in Cannes 2018. She was the winner of the Impact Award by Ai Weiwei at Stockholm Film Festival, and the Best Director and Critics Prize at Brasilia Film Festival.

ANNE MARIE SPIDAHN is Editor-in-Chief of *Stillpoint Magazine* and Creative Director of the PrairieCare Institute's Center for Applied Psychoanalysis, the mother of two, a literary critic, and the author of the novel *Nothing* (2013).

MIHIR SHARMA is a researcher, ethnographer, and essayist whose work focuses on social movements, race, political economy, and decolonization.

PAMELA COHN is a film curator, nonfiction story consultant, and writer. For the last decade, she's programmed for DokuFest: The International Documentary and Short Film Festival in Prizren, Kosovo, and has worked as a curator, screening host, and writer for International Documentary Festival Amsterdam, among others.

PRESENTATIONS

EDNA BONHOMME, PhD.

The climate crisis impacts us all, but not in the same way. Since the rise of industrialization, inorganic toxins, temperature increase, and drought have integrated themselves into our food, water, and bodies—with some compounds assimilating into our flora and fauna. There has been considerable debates about waste and the extent it is created and the health impacts it has, especially with respect to (post)colonial settings. This presentation seeks to understand how colonialism and neoliberalism has left toxic residues in the Global South—with an emphasis on the African continent—and how it plague communities by producing chronic diseases, new hierarchies of life, and new social formations.

MIHIR SHARMA

Whose Climate? Post-apocalyptic reflections on 'climate justice' Following Nick Estes' insistence on the post-apocalyptic predicament of indigenous peoples on Turtle Island, I ask: why is it still impossible to imagine the end of capitalism, when the several worlds have already been eclipsed by the racial capitalocene, e.g. by settler-colonies in the wake of planetary necropolitics? What does a new "climate crisis" mean for the always already catastrophic present? In exploring these two questions, I examine contradictions emerging from transnational social movements – against pipelines on Lakota lands, against coal plants in Germany, and in and propose questions which take seriously the urgent contestations of the long struggles of Black, indigenous, and dispossessed beings of the majority world.

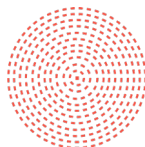


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