



STILLPOINT

A MAGAZINE IN THE EYE OF THE STORM

STILLPOINT MAGAZINE inhabits digital spaces to build public knowledge that's rooted in psychoanalysis and in collective, multiple, inclusive, radical, and hidden truths. We're a collective project committed to fostering dialogue, inquiry, and creation for individuals and communities, within and outside of digital spaces.

WHAT WE DO


We publish three open-source, concept based digital issues per year and two issues just for Supporters of *Stillpoint Magazine*. In our free time we're building public knowledge with our reading groups, interdisciplinary conversations, Study Resources, digital occupations and more.

WHAT MAKES US UNIQUE

- We feature underrepresented and marginalized contributors.
- We take a research-based, curatorial approach to everything we do.
- We're interdisciplinary.
- We're rooted in psychoanalysis as liberation praxis.
- We feature both emerging and established writers, scholars and artists.
- We juxtapose contemporary art and texts, allowing for dialogue between textual and visual.
- We translate literary and scholarly texts into French and Russian, fostering intellectual community across languages and continents.
- We commission fashion editorial shoots as part of our exploration of self-expression.

WWW.STILLPOINTMAG.ORG

PEOPLE@STILLPOINTMAG.ORG



WHAT MAKES US UNIQUE

Unlike scholarly journals that are so often divided between areas of specialization, *Stillpoint Magazine* takes an interdisciplinary approach, publishing works across genres and disciplines.

More than that, we are working to combat the lack of accessibility to scholarship by making our main issues free and open access. From there, we are committed to design-based thinking, with graphic design and the visual arts shaping everything we do, from our curation of groundbreaking visual artworks, to the formatting of our announcements.

We are constantly improving our editorial process to help readers approach even the most theoretically complex topics, and are highly attentive to specificity of terms. At the same time, unlike some comparable popular publications we still avoid the trappings of click-bait formulas or overly individualized lines of analysis. Instead, we orient ourselves within the complexities of social, political, and psychological phenomena, experiences, and especially, inequities. By embracing the complex nature of the contemporary moment, we offer our contributors, our team, and our readers a high level of intellectual and ethical autonomy.

THE URGENT NEED FOR PUBLIC KNOWLEDGE

The rise of right-wing populism and authoritarianism worldwide is, in part, the result of lost belief in the validity of intellectual inquiry or the importance of the arts. By bringing scholarly discourse and contemporary art into publicly-accessible, digital spaces with design sense, we are working within “the eye of the storm” to make thinking cool again.

ANTI-OPPRESSIVE PSYCHOANALYSIS

Historically, the fields of psychoanalysis, psychology, and psychiatry have too often remained sequestered in the clinic, or ivory tower. Launched at a moment of soul-searching and crisis for both the discipline of psychoanalysis and for the academy, we work to dismantle the walls of exclusivity and privilege.

WWW.STILLPOINTMAG.ORG

PEOPLE@STILLPOINTMAG.ORG