

RETRACTING PLEXUS

DIMITRA IOANNOU



Plexus Elastic (still) – Andrea Garcia Vasquez

how swipeable how fluctuant additive and casual

the capital's dreamlands of order are covered with mirrors,
once inside, one can only reflect reflections and ask for less exposure,
such an absurd demand, appearances are representation's commodity,
we need that, we need to fit and adapt, satisfy, assume, condemn
and differentiate ourselves from the anomaly

smart cultures produce paid content
a showroom of empty values
phoney rhetoric jelly

smart courtrooms are open twenty four hours a day
with integrated color schemes for justice
if I judge you, is on false promises

down in the depths the trial is recurring and exhausts all my resources
 whoever controls the factors of justice, controls my memory and sensors
 I'm a law-abiding citizen running backwards

JusticeEntangledByIdeologicalDebris ## RubberBarriersTargetPoliticalVariants ##
 IdeologicalPlexusSucks ##

my courtroom is chronologically displaced and reflects a nameless structure
 I wear barbarian make-up, drink barbarian water, say barbarian jokes,
 I keep track of sentences that cancel me, I judge the judge who spies on me,
 there is no money in it, unless that judge saves money by canceling my culture

AmendTheChargesNow ## UnplugGenetics ## ReformYourSmartJustice

Themis, with the ancient social bond tail,
 come out of the ash and fire debris, the cleared land,
 the wind farms, the slaughterhouses, the prisons,
 let the pigs escape from their narrow farrowing crates,
 resurrect the tortured and the slain, hold wakes for the dead,
 dance with the monkeys during thunderstorms, dwell in herds,
 hunt down the poachers before they get away, throw away our carcasses

ThemisWandersThroughTheBurningComplex ## IWishIHadATail

I'm giving you a picture of that which gapes wide open,
 that which is vast and may generate some kind of rupture

AListOfReactionsRevealingABrokenChain

Dimitra Ioannou experiments with narrative or anti-narrative forms, employing various media (writing, photography, publications). Her book *Electric Sarcasm* was published by Ugly Duckling Press in 2020. She is also the author of the experimental novella *Soy Sea*, and her poetry has been published in magazines such as *Stand*, *Splinter*, *MAI: Feminism & Visual Culture*, *DATABLEED*, and *Blackbox Manifold*, among others. Her (video)poems and photos have been presented in exhibitions in Greece and/or in publications internationally. She is the editor of the literary and arts magazine *A) GLIMPSE) OF* and is based in Athens, Greece.

Andrea Garcia Vasquez (b. 1992, NJ, USA) works with traditional and contemporary art-making methods to process observations and questions about the human and non-human relationship. She received her BFA in Visual and Critical Studies from the School of Visual Arts in New York City in 2014. She later studied at the Art Academy Leipzig (HGB), receiving a Diplom Degree (MFA) in New Media: Installation and Space with Joachim Blank between 2016 and 2020. She currently lives and works in Leipzig as an artist, writer, teacher, and art mediator.

The artwork shown here is a still of the full work shown in *Stillpoint Magazine*.

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